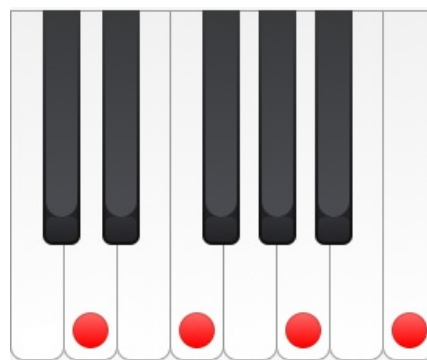
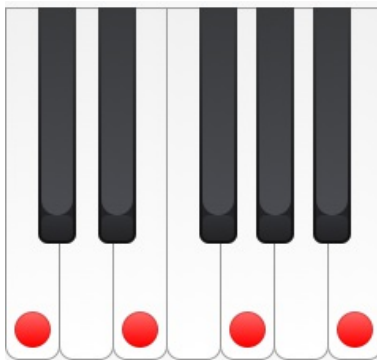


# Jazz 7 akkoorden over witte toetsen

Pianolessen.eu

Cmaj7 = C - E - G - B  
Dm7 = D - F - A - C  
Em7 = E - G - B - D  
Fmaj7 = F - A - C - E  
G7 = G - B - D - F  
Am7 = A - C - E - G  
Bm7(b5) = B - D - F - A



*Sla steeds een witte toets over.*

*voorbeeld Cmaj7*

*voorbeeld Dm7*

$\text{♩} = 70$   
Grondtoon in de hoge tonen

1  
Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7<sup>(b5)</sup> Cmaj7

8

vingerzetting idem

Trap 7 in de hoge tonen

1  
Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7<sup>(b5)</sup> Cmaj7

8

vingerzetting idem

2 3 4 2 of 3 1

Cmaj7 Fmaj7 Dm7 G7 Cmaj7

1 Vingerzetting idem  
2  
4  
5

5

Cmaj7 Am7 Fmaj7 G7 Cmaj7

2

Cmaj7 Am7 Dm7 G7 Cmaj7

1 1 4 2

Cmaj7 Am7 Dm7 G7 Cmaj7

2

Am7 Dm7 G7 Cmaj7 Fmaj7 Bm7(b5) Em7 Am7