

Mamas Jazzy Bells - Quatre Mains

Primo & Secundo

Pianolessen.eu

The musical score is divided into two systems, each for Primo and Secundo parts. The key signature has one flat (Bb) and the time signature is 4/4.

System 1 (Measures 1-5):

- Primo:** Treble clef. Measure 1: G4, B4, D5 (fingerings 5, 1). Measure 2: A4, C5, E5 (fingerings 1, 2, 4, 5). Measure 3: Bb4, D5, F5 (fingerings 5, 3). Measure 4: G4, B4, D5 (fingerings 1, 2, 4, 5). Measure 5: A4, C5, E5 (fingerings 1, 3, 1).
- Secundo:** Treble and Bass clefs. Treble clef: Measure 1: C5 (fingering 1, 2, 4, 5). Measure 2: A4, C5, E5 (fingering 1, 2, 4, 5). Measure 3: Bb4, D5, F5 (fingering 1, 2, 4, 5). Measure 4: G4, B4, D5 (fingering 1, 2, 4, 5). Measure 5: A4, C5, E5 (fingerings 4, 2, 1). Bass clef: Measure 1: G2, B2, D3 (fingerings 5, 4, 2, 1). Measure 2: A2, C3, E3 (fingerings 5, 4, 2, 1). Measure 3: Bb2, D3, F3 (fingerings 5, 4, 2, 1). Measure 4: G2, B2, D3 (fingerings 5, 4, 2, 1). Measure 5: A2, C3, E3 (fingerings 5, 1, 3).

System 2 (Measures 6-7):

- Primo:** Treble clef. Measure 6: Bb4, D5, F5 (fingerings 1, 2, 3). Measure 7: G4, B4, D5 (fingerings 5, 3). Measure 8: A4, C5, E5 (fingerings 5, 1, 2). Measure 9: Bb4, D5, F5 (fingerings 1, 2, 3, 5). Measure 10: G4, B4, D5 (fingerings 1, 2, 3, 5). Measure 11: A4, C5, E5 (fingerings 1, 2, 3, 5). Measure 12: Bb4, D5, F5 (fingerings 1, 2, 3, 5).
- Secundo:** Treble and Bass clefs. Treble clef: Measure 6: G4, B4, D5 (fingerings 4, 1, 2). Measure 7: A4, C5, E5 (fingerings 4, 1). Measure 8: Bb4, D5, F5 (fingerings 4, 2, 1). Measure 9: G4, B4, D5 (fingerings 4, 2, 1). Measure 10: A4, C5, E5 (fingerings 4, 2, 1). Measure 11: Bb4, D5, F5 (fingerings 4, 2, 1). Measure 12: G4, B4, D5 (fingerings 4, 1, 2). Bass clef: Measure 6: G2, B2, D3 (fingerings 5, 1, 3). Measure 7: A2, C3, E3 (fingerings 5, 1, 2). Measure 8: Bb2, D3, F3 (fingerings 3, 1, 2). Measure 9: G2, B2, D3 (fingerings 5, 1, 2). Measure 10: A2, C3, E3 (fingerings 5, 1, 2). Measure 11: Bb2, D3, F3 (fingerings 5, 1, 3). Measure 12: G2, B2, D3 (fingerings 5, 1, 2).

8

13

Primo

8

1

5

5 1

5 3

Secundo

p

Dm7 *G7* *G+5* *CMaj7* *Am7* *Dm7*

4 2 1 4 2 1 (1) 1 2 4 5 1 2 4 5 1 2 4 5

3 2 5 2 5 4 2 1 5 4 2 1 5 4 2 1

8

18

Primo

8

1

3

5 1

5 1

Secundo

G7 *Dm7* *G7* *G+5* *Cmaj7*

1 2 4 5 4 2 1 4 2 1 4 2 1 1 2 4 5

5 4 2 1 1 5 1 5 5 4 2 1

Rit.