

# Smile

Pianolessen.eu

Charlie Chaplin

3 2 1

Smile, tho' your heart is ach-ing, Smile, e-ven tho' it's break-ing, When there are

C6 Cmaj7 C6

1 2 4 5 1 2 4 5 1 2 4 5

Detailed description: This system contains the first five measures of the piano accompaniment for 'Smile'. The music is in 4/4 time. The right hand plays a simple melody with fingerings 3, 2, 1. The left hand plays chords: C6 (measures 1-2), Cmaj7 (measures 3-4), and C6 (measure 5). Fingerings for the left hand are indicated below the staff: 1-2-4-5 for the first two measures, 1-2-4-5 for the next two, and 1-2-4-5 for the final measure.

6 1 2 1

clouds in the sky, you'll get by, If you Smile through your fear and sor-row,

Cdim Dm7 A7<sup>b9</sup> Dm7 Dm7

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5

Detailed description: This system contains measures 6-10. The right hand melody continues with fingerings 1, 2, 1. The left hand chords are Cdim (measure 6), Dm7 (measures 7-8), A7<sup>b9</sup> (measure 9), and Dm7 (measures 10-11). Fingerings for the left hand are indicated below the staff: 1-2-4-5 for measures 6-7, 1-2-4-5 for measures 8-9, and 1-2-4-5 for measures 10-11.

11 3 4 2 3

Smile and may - be to-mor-row, You'll see the sun come shin-ing thru for you.

Fm6 Ddim Cmaj7 A7<sup>b9</sup> Dm7 G7

1 2 4 5 1 2 4 5 1 2 4 5 1 2 4 5 1 2 3 5

Detailed description: This system contains measures 11-15. The right hand melody starts with a triplet (fingerings 3, 2, 1) and continues with fingerings 4, 2, 3. The left hand chords are Fm6 (measure 11), Ddim (measure 12), Cmaj7 (measure 13), A7<sup>b9</sup> (measure 14), Dm7 (measure 15), and G7 (measure 16). Fingerings for the left hand are indicated below the staff: 1-2-4-5 for measures 11-12, 1-2-4-5 for measures 13-14, 1-2-4-5 for measure 15, and 1-2-3-5 for measure 16.

17

3

Light up your face with glad-ness, Hie ev-'ry trace of sad-ness. Al - tho' a

**C6** **Cmaj7** **C6**

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

22

1 2 1

tear may be ev - er so near, That's the time you must keep on try-ing,

**Cdim** **Dm7** **A7<sup>b9</sup>** **Dm7** **Dm7**

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

27

Smile, what's the use of cry-ing, You'll find that life is still worth while, If

**Fm6** **Ddim** **Cmaj7** **A7<sup>b9</sup>** **Dm7**

1 2 3 4 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

32

5 2

you'll just Smile Smile

**G7** **Cmaj7** **Dm7** **Gb9** **C6**

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5