

# Happy days

Pianolessen.eu

Arrangement Arjan Samson

♩ = 60

The first system of the piano score for 'Happy days' consists of two staves. The treble clef staff contains a melody of eighth notes, and the bass clef staff contains a simple accompaniment of quarter notes. The tempo is marked as ♩ = 60. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first four measures are: C major (fingerings 5, 1), Am (fingerings 3, 1), F major (fingerings 5, 1), and Dm (fingerings 3, 1). The next four measures are: G major (fingerings 4, 2), Am (fingerings 3, 1), D7 (fingerings 1), and G7 (fingerings 1). The bass clef fingerings for the first four measures are 3, 2, 2, 1. For the last four measures, they are 5, 4, 2, 5.

C 5 1, Am 3 1, F 5 1, Dm 3 1, G 4 2, Am 3 1, D7 1, G7 1

*p*

3, 2, 2, 1, 5, 4, 2, 5

5

The second system of the piano score continues the melody and accompaniment. The first four measures are: C major (fingerings 5, 1), Am (fingerings 3, 1), F major (fingerings 5, 1), and Dm (fingerings 3, 1). The next four measures are: G major (fingerings 4, 2), Am (fingerings 3, 1), D7 (fingerings 1), G (fingerings 1), and C major (fingerings 3, 1). The bass clef fingerings for the first four measures are 2, 2, 2, 1. For the last four measures, they are 5, 4, 1, 2, 5.

C 5 1, Am 3 1, F 5 1, Dm 3 1, G 4 2, Am 3 1, D7 1, G 1, C 3 1

2, 2, 2, 1, 5, 4, 1, 2, 5

# Happy days met tussen-harmonieën

1

C 5 1 E7/B 5 1 Am 3 1 C7/G 3 2 1 F 5 1 A7/E 5 1 Dm 3 1 D°

2

3

G 4 2 E7/G# Am 3 1 Em/G D D7 G7 sus+ G

2 5 1 5 1 4 1 5 1 5 2 5 2 5 3 5

5

C 5 1 E7/B 5 1 Am 3 1 C7/G 3 2 1 F 5 1 A7/E 5 1 Dm 3 1 D°

2 1 2

7

G 4 2 E7/G# Am 3 1 Em/G D7 G7 C

2 5 1 5 1 4 1 5 1 5 1 5 1 2