

12 Verschillende akkoorden

Pianolessen.eu

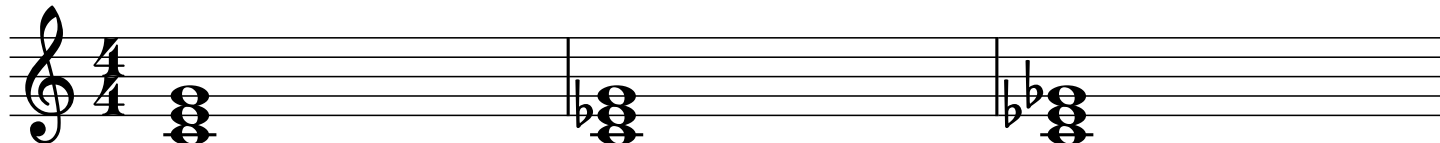
12 Akkoorden:

Majeur / mineur / verminderd / overmatig / suspended / septime / sext / none

Een akkoord bestaat minimaal uit 3 tonen.

Drieklanken:

C Cm (mineur) Cdim (verminderd)



The first row shows three triads on a treble clef staff in 4/4 time. The first is C major (C4, E4, G4). The second is Cm minor (C4, E♭4, G4). The third is Cdim diminished (C4, E♭4, G♭4).

4 Caug (overmatig) Csus2 (uitgesteld) Csus4

De secunde (2) lost op naar de terts (3) De kwart (4) lost op naar de terts (3)

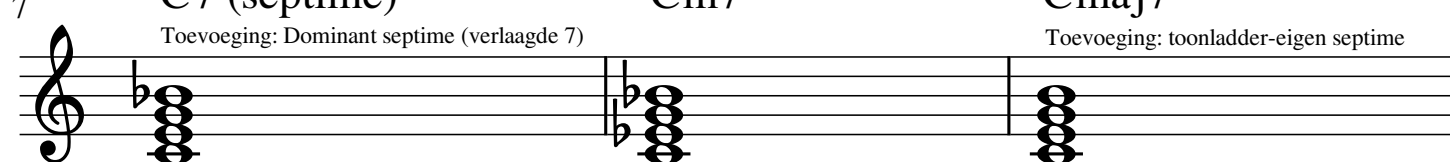


The second row shows three triads on a treble clef staff in 4/4 time. The first is Caug augmented (C4, E4, G♯4). The second is Csus2 suspended second (C4, G4, E4), with a note indicating the second moves to the third. The third is Csus4 suspended fourth (C4, E4, G4), with a note indicating the fourth moves to the third.

Drieklanken met toevoegingen:

7 C7 (septime) Cm7 Cmaj7

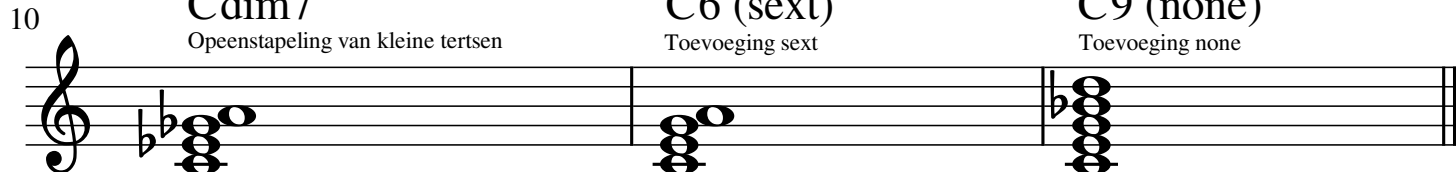
Toevoeging: Dominant septime (verlaagde 7) Toevoeging: toonladder-eigen septime



The third row shows three triads with a seventh on a treble clef staff in 4/4 time. The first is C7 dominant seventh (C4, E4, G4, B♭4). The second is Cm7 minor seventh (C4, E♭4, G4, B♭4). The third is Cmaj7 major seventh (C4, E4, G4, B4).

10 Cdim7 C6 (sext) C9 (none)

Opeenstapeling van kleine tertsen Toevoeging sext Toevoeging none



The fourth row shows three triads with extensions on a treble clef staff in 4/4 time. The first is Cdim7 diminished seventh (C4, E♭4, G♭4, B♭4), described as a stack of small thirds. The second is C6 sixth (C4, E4, G4, A4). The third is C9 ninth (C4, E4, G4, B4, C5).