

Melodische Quintolen Etude

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The music is a piano study in 4/4 time. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The dynamic is marked *mf*. The tempo is $= 100$. Fingerings are indicated above the notes: 4, 3 2, 1, 2, 3, 4; 3 2, 4; 3 2, 4; 3 2, 4; 3 2, 5; 3 2; 3 2, 5. Pedal markings include a vertical bar with a '5' and a bracket with '5'. Measure numbers 1, 4, 7, and 10 are present.

13

p

8 ---

16

20

cresc. -----

24

mf

27

8 -----

30

4 5

5

5

p cresc.

8

This musical score page contains two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 4 starts with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. Measure 5 begins with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. Measures 6 and 7 are blank. Measure 8 starts with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. The dynamic instruction *p cresc.* is placed below the staff.

33

4 5

5

(cresc.)

8

ff

This musical score page contains two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Measure 4 starts with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. Measure 5 begins with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. Measures 6 and 7 are blank. Measure 8 starts with a sixteenth-note pattern: a pair of eighth notes followed by a pair of sixteenth notes. The dynamic instruction *(cresc.)* is placed below the staff, followed by *ff*.