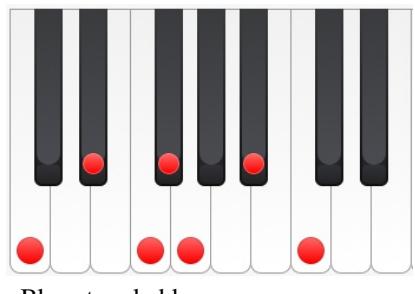


24 Maten Blues Walk

Pianolessen.eu



Blues toonladder

$\text{♩} = 120$ C7

Tussen de zwarte toetsen spelen 5

4 1 5 1 3 2 1 4

mp
Mezzo Piano
Matig zacht

Octaaf lager spelen dan staat genoteerd.

5 4 2 1 2 1 2 4 5 4 1

8

Sheet music for the first 8 measures of a blues walk. The treble clef is used. The tempo is quarter note = 120. The chord is C7. The instruction "Tussen de zwarte toetsen spelen 5" indicates playing between black keys. Fingerings 4, 1, 5, 1, 3, 2, 1, 4 are shown above the notes. Dynamics "mp" (Mezzo Piano) and "Matig zacht" (softly) are indicated. The bass clef is also present. The instruction "Octaaf lager spelen dan staat genoteerd." means play an octave lower than written. Measure 8 ends with a dashed line.

4 5 1 3 2 1 5 1 F7

5 1 3 2 1 5 1 5 1 3 2 1 5 1

2 1 4 5 4 2 1 2 1 2 1 4 5 4 1

8

Sheet music for the next 8 measures of the blues walk. The treble clef is used. The chord changes to F7. Fingerings 5, 1, 3, 2, 1, 5, 1 and 5, 1, 3, 2, 1, 5, 1 are shown above the notes. Measure 8 ends with a dashed line.

7 4 1 C7 5 1 3 2 1 5 1 G7 4 1 5 1 F7

5 4 1 2 1 4 5 4 1 5 4 1 5 4 1

8

Sheet music for the final 8 measures of the blues walk. The treble clef is used. The chord changes to C7, G7, and F7. Fingerings 4, 1, 5, 1, 3, 2, 1, 5, 1 and 5, 1, 3, 2, 1, 5, 1 are shown above the notes. Measure 8 ends with a dashed line.

11

C7 G7 C C

p

8

15

8

18

8

21

G7 F7 C G7 C

pp

8