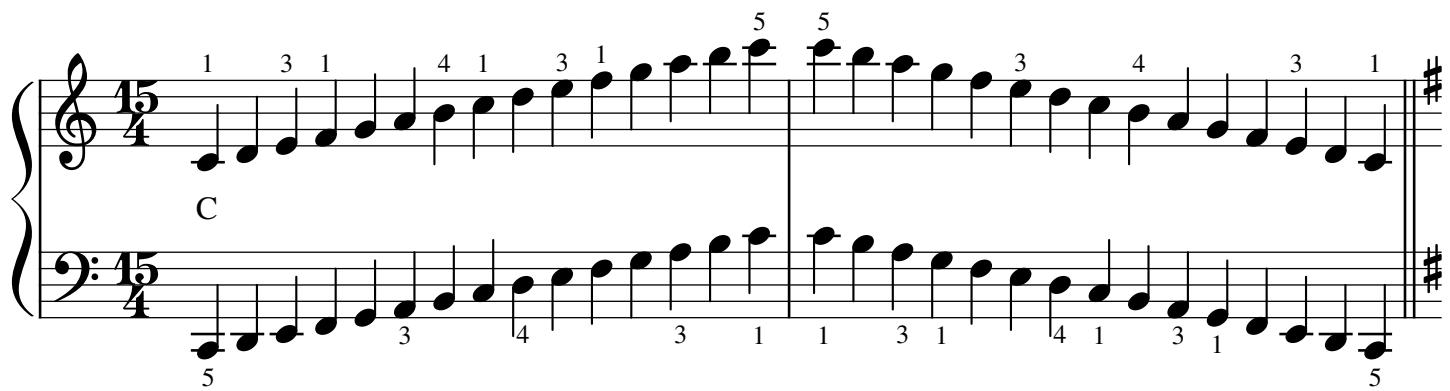


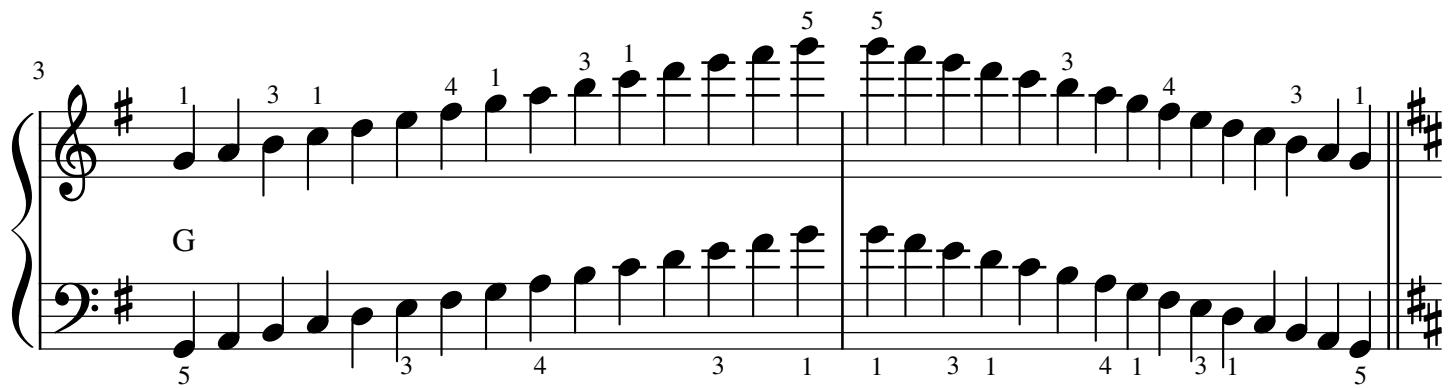
# Majeur Toonladders voor piano

Pianolessen.eu



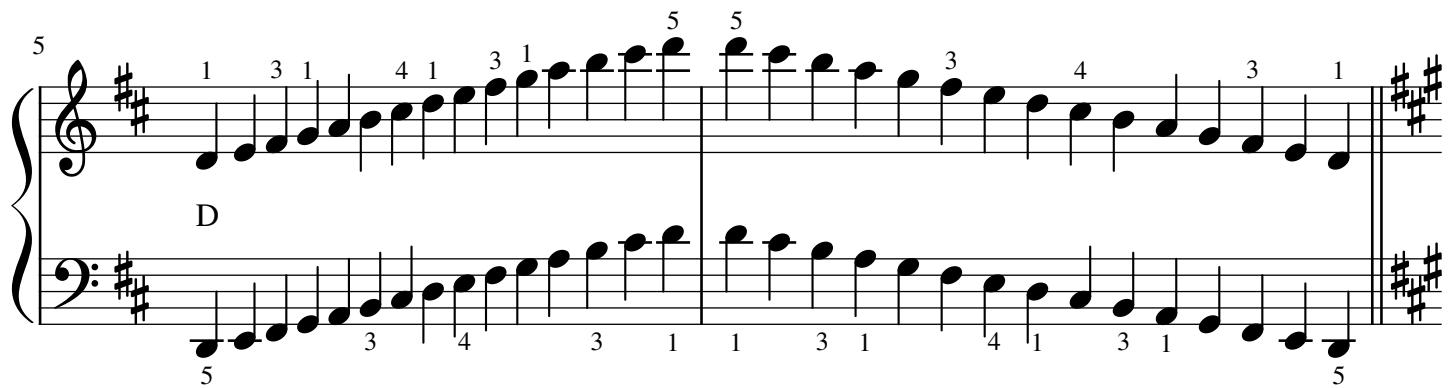
15  
C  
1 3 1 4 1 3 1 5 5  
5 3 4 1 3 1 4 1 3 1 5

This section shows the C major scale in 15th position. The treble staff starts with a quarter note on C, followed by eighth notes on D, E, F, G, A, B, and C. The bass staff starts with a quarter note on G, followed by eighth notes on A, B, C, D, E, F, and G. Fingerings are indicated above the notes: 1, 3, 1, 4, 1, 3, 1, 5, 5 in the treble; and 5, 3, 4, 1, 3, 1, 4, 1, 3, 1, 5 in the bass.



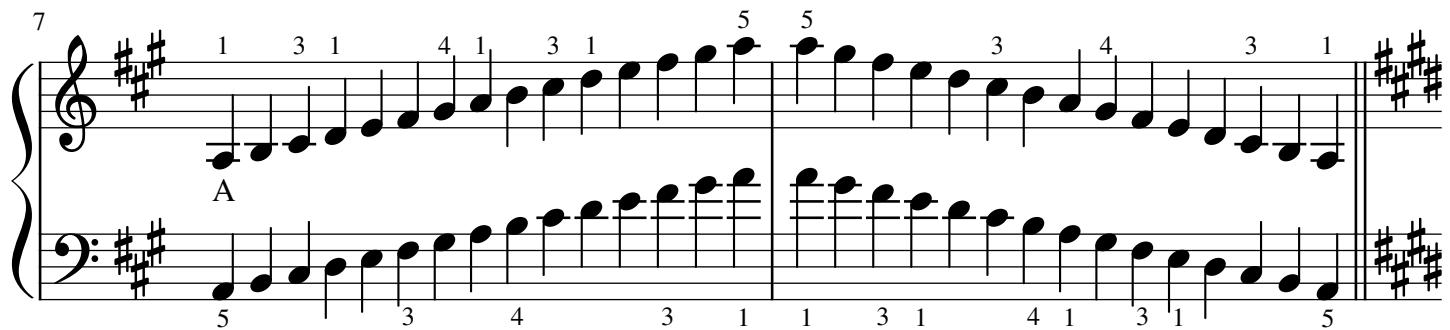
3  
G  
3 1 3 1 4 1 3 1 5 5  
5 3 4 1 3 1 4 1 3 1 5

This section shows the G major scale in 3rd position. The treble staff starts with a quarter note on G, followed by eighth notes on A, B, C, D, E, F#, and G. The bass staff starts with a quarter note on D, followed by eighth notes on E, F#, G, A, B, C, and D. Fingerings are indicated above the notes: 3, 1, 3, 1, 4, 1, 3, 1, 5, 5 in the treble; and 5, 3, 4, 1, 3, 1, 4, 1, 3, 1, 5 in the bass.



5  
D  
5 1 3 1 4 1 3 1 5 5  
5 3 1 1 3 1 4 1 3 1 5

This section shows the D major scale in 5th position. The treble staff starts with a quarter note on D, followed by eighth notes on E, F#, G, A, B, C, and D. The bass staff starts with a quarter note on A, followed by eighth notes on B, C, D, E, F#, G, and A. Fingerings are indicated above the notes: 5, 1, 3, 1, 4, 1, 3, 1, 5, 5 in the treble; and 5, 3, 1, 1, 3, 1, 4, 1, 3, 1, 5 in the bass.



7  
A  
7 1 3 1 4 1 3 1 5 5  
5 3 4 1 3 1 4 1 3 1 5

This section shows the A major scale in 7th position. The treble staff starts with a quarter note on A, followed by eighth notes on B, C, D, E, F#, G, and A. The bass staff starts with a quarter note on E, followed by eighth notes on F#, G, A, B, C, D, and E. Fingerings are indicated above the notes: 7, 1, 3, 1, 4, 1, 3, 1, 5, 5 in the treble; and 5, 3, 4, 1, 3, 1, 4, 1, 3, 1, 5 in the bass.

Sheet music for a harp or similar instrument, featuring five staves of music with fingerings and key signatures.

**Staff 1 (Measures 9-10):** Treble and Bass staves. Key signature: F major (one sharp). Fingerings: 1, 3, 1; 4, 1; 3, 1; 5. Measure 10 ends with a repeat sign.

**Staff 2 (Measures 11-12):** Treble and Bass staves. Key signature: B major (two sharps). Fingerings: 1, 3, 1; 4, 1; 3, 1; 5. Measure 12 ends with a repeat sign.

**Staff 3 (Measures 13-14):** Treble and Bass staves. Key signature: F# major (one sharp). Fingerings: 2, 4, 1; 3, 1; 4, 1; 3, 1; 2. Measure 14 ends with a repeat sign.

**Staff 4 (Measures 15-16):** Treble and Bass staves. Key signature: \*C# major (two sharps). Fingerings: 1, 3, 1; 4, 1; 3, 1; 2. Measure 16 ends with a repeat sign.

**Staff 5 (Measures 17-18):** Treble and Bass staves. Key signature: F major (no sharps or flats). Fingerings: 1, 4, 1; 3, 1; 4, 1; 3, 1; 1. Measure 18 ends with a repeat sign.

19

Bb

21

Eb

23

Ab

25

D<sub>b</sub>

27

G<sub>b</sub> (*idem als toonladder F<sup>#</sup>*)

29

\*Cb (idem als toonladder B)

Aantal:

- C 0#
- G 1# FIS
- D 2# FIS - CIS
- A 3# FIS - CIS - GIS
- E 4# FIS - CIS - GIS - DIS
- B 5# FIS - CIS - GIS - DIS - AIS
- Fis 6# FIS - CIS - GIS - DIS - AIS - EIS
- Cis 7# FIS - CIS - GIS - DIS - AIS - EIS - BIS \*Theoretische toonladder. De toonladder van Des heeft minder voortekens.

- C 0b
- F 1b BES
- Bes 2b BES - ES
- Es 3b BES - ES - AS
- As 4b BES - ES - AS - DES
- Des 5b BES - ES - AS - DES - GES
- Ges 6b BES - ES - AS - DES - GES - CES
- Ces 7b BES - ES - AS - DES - GES - CES - FES \*Theoretische toonladder. De toonladder van B heeft minder voortekens.