

Sonatine opus 20 no. 1 C Majeur

Pianolessen.eu

Originele versie

F.Kuhlau

18

legato.

p

22

f

25

3

4 3 2

1 3

1 3

3

28

cresc.

30

sf

p dolce.

pp

legato.

34

38

42

45

48

sf

50

p

pp

legato.

55

p

>

8

60

f

mf >

sf

64

p

sf

pp

68

mf

p

72

75

77

cresc.

8

Adagio

80

85

pp

89

p *cresc.*

f

Musical score for piano, page 110, measures 93-94. The score consists of two staves. The top staff (treble clef) shows a melodic line with grace notes and dynamic markings p and *dolce.*. The bottom staff (bass clef) shows harmonic bass notes. Measure 93 ends with a fermata over the bass notes. Measure 94 begins with a dynamic p .

96

Allegro

p

f

112

5
1 3
2 1 3 4
2 5
1 3
5 4 2

118

1 4
2
3
1 3
1 2
1 4
2
3
sf

123

4
3 1
1 2 1
1 3
1 2
1 4
2
3
sf
sf

127

4
3 1
1 2 1
1 2
1 2
1
3
sf

131

3
3
3
1 >
p

136

legato.

$\frac{2}{3}$

142

147

$\frac{5}{4}$

152

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$

156

160

cresc.

sf

164

p

168

f

sf

dim.

p

173

rall.

a tempo

poco a poco

cresc.

178

(cresc.)

p

183

f

$\frac{2}{3}$

189

legato.

sf

Musical score for piano, page 10, measures 200-201. The score shows two staves. The top staff (treble clef) has sixteenth-note patterns with dynamic markings *f*, *sf*, >, and *sf*. Fingerings 1, 2, 3, and 4 are indicated above the notes. The bottom staff (bass clef) has sustained notes and dynamic markings *sf* and 2. Measure 200 ends with a fermata over the bass note.

Musical score page 206. The top staff shows a treble clef line with various note patterns and dynamics (e.g., 4, 3, 1, 1, 1, 4, 1, 1). The bottom staff shows a bass clef line with sustained notes and dynamics (e.g., sf, 2/3, 2/3).

210

sf

214

p

219

f

$\frac{2}{3}$ $\frac{5}{3}$ *legato.*

225

sf

230

cresc. *f*

$\frac{2}{4}$

235

240

245

251