

Kerk-Toonladders

Pianolessen.eu

Sheet music for the first four church modes:

- Ionisch (c - c)
- Dorisch (d - d)
- Frygisch (e - e)
- Lydisch (f - f)

The music is in 4/4 time, treble clef, and bass clef. Fingerings 1, 3, 1, 2 are shown above the notes. The bass line consists of sustained notes.

Sheet music for the next four church modes:

- Mixolydisch (g - g)
- Aeolisches (a - a)
- Locrisch (b - b)

The music continues in 4/4 time, treble clef, and bass clef. Fingerings 1, 3, 1, 2 are shown above the notes. The bass line consists of sustained notes.

Sheet music starting at measure 9:

- Continuation of the previous mode (b - b).
- New section begins with a sustained note followed by a bass line pattern of 1, 3, 2.

The music is in 4/4 time, treble clef, and bass clef. Fingerings 1, 3, 2 are shown below the notes.

Sheet music starting at measure 13:

- Continuation of the previous mode (b - b).
- New section begins with a sustained note followed by a bass line pattern of 1, 3, 2.

The music is in 4/4 time, treble clef, and bass clef. Fingerings 1, 3, 2 are shown below the notes. Measure 13 ends with a bass note labeled 5, 2, 1.