

Kerk-Toonladders training

Training van kerktoonladders, octaven en akkoorden - 12 Oefeningen

Pianolessen.eu

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1.

Ionisch (c - c) Dorisch (d - d) Frygisch (e - e) Lydisch (f - f)

5

Mixolydisch (g - g) Aeolisch (a - a) Locrisch (b - b)

2.

9

5 1 5 1 5 1 5 1

13

5 1 5 1 5 1 5 1

3.

17

21

4.

25

29

5.

33

41

5 3 1

5

5

5

5

5

5

5

1 5

1 5

1 5

1 5

1 5

1 5

1 5

1 5

49

1 3 5 3

1

1

1

1

1 5

1 5

5

5

53

1

1

1

1

5

5

5

5

57

5 3 1 3

5

5

5

5

1 5

1 5

1 5

1 5

61

5

5

5

5

1 5

1 5

1 5

1 5

6.

65

7.

Exercise 7, measures 65-72. Treble clef: whole notes (C4, D4, E4, F4, G4, A4, B4, C5). Bass clef: eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

73

Exercise 7, measures 73-80. Treble clef: eighth notes with fingerings (5, 3, 1, 3, 5, 5, 5, 5, 5, 5, 5, 5). Bass clef: whole notes with fingerings (1, 5, 1, 5, 1, 5, 1, 5).

81

8.

Exercise 8, measures 81-84. Treble clef: half notes with fingerings (1, 1, 1, 1). Bass clef: eighth notes with fingerings (5, 3, 1, 3, 5, 5, 5, 5).

85

Exercise 8, measures 85-88. Treble clef: half notes with fingerings (1, 1, 1, 1). Bass clef: eighth notes with fingerings (5, 5, 5, 5).

89

9.

Exercise 9, measures 89-92. Treble clef: quarter notes with fingerings (1, 3, 5, 1, 3, 5, 1, 3, 5). Bass clef: eighth notes with fingerings (5, 3, 1, 5, 3, 1, 5, 3, 1).

93

97

105

113

118