

Diabelli Ländler

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Musical score for piano, two staves, treble and bass, 3/4 time. The treble staff starts with a dotted quarter note (labeled 1). The bass staff starts with a quarter note (labeled 5). The music consists of eighth-note patterns.

Continuation of the musical score. The treble staff starts with a dotted quarter note (labeled 2). The bass staff starts with a quarter note (labeled 5). The music continues with eighth-note patterns. The first measure of the treble staff is labeled 1.

Continuation of the musical score. The treble staff starts with a dotted quarter note (labeled 1). The bass staff starts with a quarter note (labeled 5). The music continues with eighth-note patterns. The second measure of the treble staff is labeled 2.

Continuation of the musical score. The treble staff starts with a dotted quarter note (labeled 1). The bass staff starts with a quarter note (labeled 5). The music continues with eighth-note patterns. The second measure of the treble staff is labeled 2.

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A piano sheet music page showing two staves. The treble staff has a single note followed by a rest. The bass staff has a note, a rest, and another note. Measure numbers 5, 4, 5, 4, and 5 are written below the bass staff notes. The key signature is one sharp.

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A piano sheet music page showing two staves. The treble staff has a single note followed by a rest. The bass staff has a note, a rest, and another note. Measure numbers 5, 4, 5, 4, and 5 are written below the bass staff notes. The key signature is one sharp.

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A piano sheet music page showing two staves. The treble staff has a single note followed by a rest. The bass staff has a note, a rest, and another note. Measure numbers 5, 4, 5, 2, and 4 are written below the bass staff notes. The key signature is one sharp.