

C Jam Blues

Pianolessen.eu

De "C Jam Blues" is een improvisatie thema, gebaseerd op een melodie, bestaande uit slechts twee tonen: G en C.
Deze compositie -gecomponeerd in 1942 door Duke Ellington- staat ook wel bekend als "Duke's Place".

Arjan Samson

The musical score for "C Jam Blues" is written in 4/4 time and consists of 11 measures. The key signature is one sharp (F#), indicating the key of G major. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-5) features a piano introduction with a G-C-G-C chord sequence. The second system (measures 6-8) begins with a treble staff measure containing a whole rest and the text "(C)" above it, followed by a bass staff line of eighth notes. The third system (measures 9-10) continues the bass staff line with eighth notes and includes a treble staff measure with a whole rest and the text "(g)5" above it. The fourth system (measures 11-12) concludes with a treble staff measure containing a whole rest and the text "C" above it, followed by a bass staff line of eighth notes. The score includes various musical notations such as chords, rests, and fingerings, as well as the text "Hier begint het Bluesschema" in measure 6.

1 2 3 3 4

5 1 2 4 5 1 2 4 5 1 2 4 5 1 2

6 (C)

Hier begint het Bluesschema

5 4 3 2 1 1 5 4 3 2 1 1 5 4 3 2 1 1 5 4 3 2 1 1 5 4 3 2 1 1

9 (g)5 F 4 2 2 5 4

11 C 2 1 5 1 5 4

13

3 3 3 3

G

4 2

2 5 1 2 1 5 4 # 4 5

15

F

C

2 1 5 1

5 4 b 4 5 5 4 # 4 5

17

glij af 3

C

5 3 5 3 5 3

12 Maten Bluesschema begint opnieuw

5 4 3 # 2 1 5 2 5 1 5 2 5 1 5

19

2 5 1 5 2 5 1 5 2 5 1 5 2 5 1 5 2 5 1 5 2 5 1 5

22

F

5 3

5 3

5 3

3

1

24

C

5 3

5 3

5 3

G

5 3

5 2

27

F

5 2

5 3

C

2 1

29

(C)

2

3

3

4

5 3

12 Maten Bluesschema begint opnieuw

31

34

F 4 2

C 2 1

37

G 5 3 5 2

39

F

C 2 1

41

(C)

5 3 1 5 3 1 5 3 1 5 3 1

3 3 3 3

12 Maten Bluesschema begint opnieuw

43

5 3 1 5 3 1 5 3 1 5 3 1

3 3 3 3

45

F

5 3 1 5 3 1 5 3 1 5 3 1

3 3 3 3

47

C

5 3 1 5 3 1 5 3 1 5 3 1

3 3 3 3

49

G

5 3 1 5 3 1

3 3

5 4 3 2 1 1 5 4 5

51

F C C7 F Fm C

5 3 1 5 3 1

3 3

5 4 3 2 1 1 5 4 5

Ending

5 4 3 2 1 3 2 1