

Blues & Boogie intro 2

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Drie variaties

1. Basis - hele tellen

First variation: 'Basis - hele tellen'. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4 (5 1), F#4 (4 1), E4 (3 1), D4 (3 1), C4 (5 3), B3 (4 2), and A3 (3 1). The left hand (bass clef) plays a sequence of notes: G3 (5), F#3 (4), E3 (3), D#3 (2), C3 (1), B2 (5), and A2 (2). The notation includes fingerings (1-5) and a final chord (G) in the right hand.

2. Ritmisch

Second variation: 'Ritmisch'. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4 (5 1), F#4 (4 1), E4 (3 1), D4 (3 1), C4 (5 3), B3 (4 2), and A3 (3 1). The left hand (bass clef) plays a sequence of notes: G3 (5), F#3 (4), E3 (3), D#3 (2), C3 (1), B2 (5), and A2 (2). The notation includes fingerings (1-5) and a final chord (G) in the right hand.

3. Triolen

Third variation: 'Triolen'. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: G4 (5 1), F#4 (4 1), E4 (3 1), D4 (3 1), C4 (5 3), B3 (4 2), and A3 (3 1). The left hand (bass clef) plays a sequence of notes: G3 (5), F#3 (4), E3 (3), D#3 (2), C3 (1), B2 (5), and A2 (2). The notation includes fingerings (1-5) and a final chord (G) in the right hand.