

Blues & Boogie ending 3

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Drie variaties

1. Basis - hele tellen

First variation of the Blues & Boogie ending, labeled 'Basis - hele tellen'. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: C5 (5 1), F#4 (4 1), G3 (3 1), F#3 (3 1), C5 (5 3), F#4 (4 2), and G3 (3 1). The left hand (bass clef) plays a sequence of notes: C5 (5), F#4 (4), G3 (3), F#3 (2), C5 (1), F#4 (3), G3 (2), and F#3 (1). The notation includes fingerings (1-5) and a repeat sign at the end.

2. Ritmisch

Second variation of the Blues & Boogie ending, labeled 'Ritmisch'. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: C5 (5 1), F#4 (4 1), G3 (3 1), F#3 (3 1), C5 (5 3), F#4 (4 2), and G3 (3 1). The left hand (bass clef) plays a sequence of notes: C5 (5), F#4 (4), G3 (3), F#3 (2), C5 (1), F#4 (3), G3 (2), and F#3 (1). The notation includes fingerings (1-5) and a repeat sign at the end.

3. Triolen

Third variation of the Blues & Boogie ending, labeled 'Triolen'. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: C5 (5 1), F#4 (4 1), G3 (3 1), F#3 (3 1), C5 (5 3), F#4 (4 2), and G3 (3 1). The left hand (bass clef) plays a sequence of notes: C5 (5), F#4 (4), G3 (3), F#3 (2), C5 (1), F#4 (3), G3 (2), and F#3 (1). The notation includes fingerings (1-5) and a repeat sign at the end.