

Song without words

Pianolessen.eu

Fritz Spindler

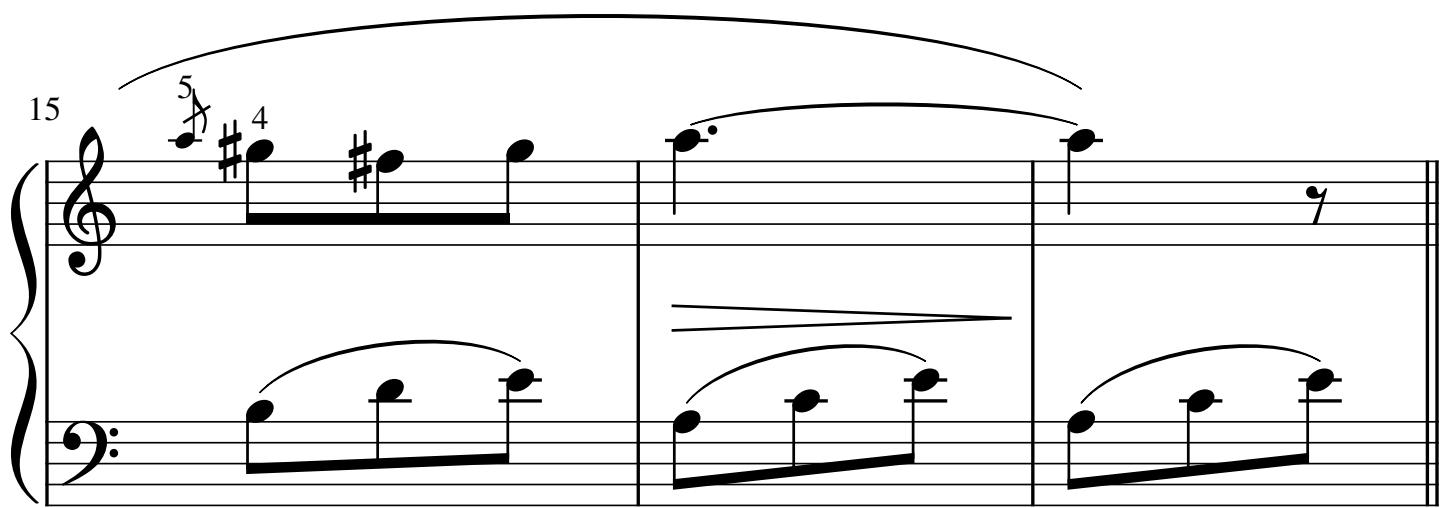
Adagio

Musical score for piano in Adagio tempo, 3/8 time. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music begins with a single note on the first beat, followed by a series of eighth-note pairs. Measure 5 starts with a dynamic *p*. Measures 1 through 4 are shown above the staff, and measures 5 through 8 are shown below it.

Continuation of the musical score. The key signature changes to D major (one sharp). The music consists of two staves. The top staff shows a sequence of notes: a dotted quarter note, a sixteenth-note group, another dotted quarter note, a sixteenth-note group, and a single eighth note followed by a rest. The bottom staff shows a continuous eighth-note pattern. Measures 5 through 8 are shown above the staff, and measures 9 through 12 are shown below it.

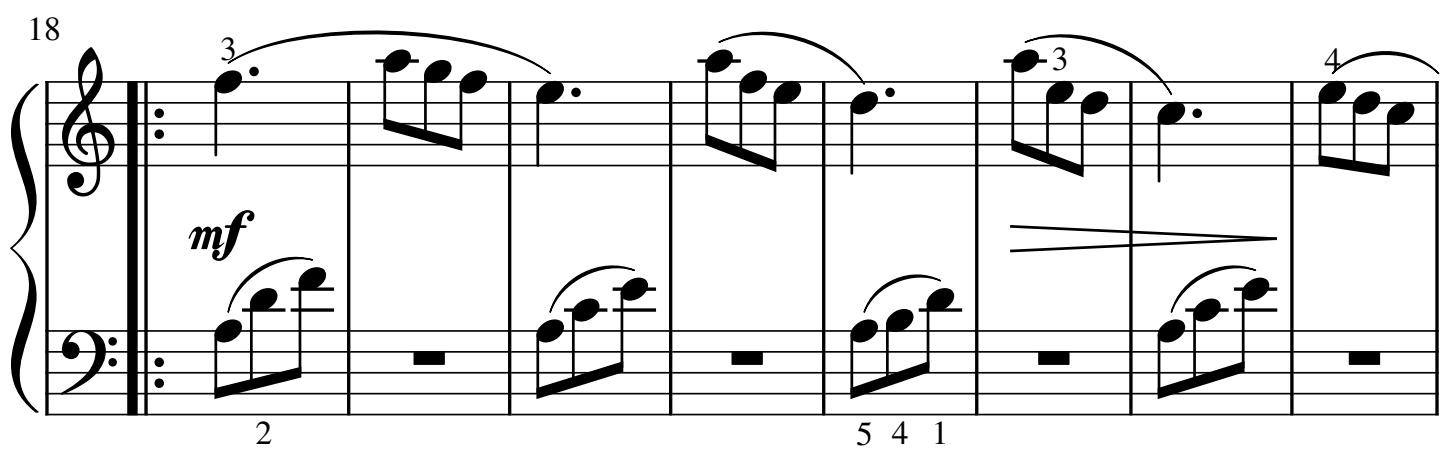
Final section of the musical score. The key signature changes to E major (two sharps). The music consists of two staves. The top staff shows a sequence of notes: a dotted quarter note, a sixteenth-note group, another dotted quarter note, a sixteenth-note group, and a single eighth note followed by a rest. The bottom staff shows a continuous eighth-note pattern. Measures 10 through 12 are shown above the staff, and measures 13 through 16 are shown below it. The instruction "cresc." is written above the bass staff between measures 11 and 12.

15



5 4

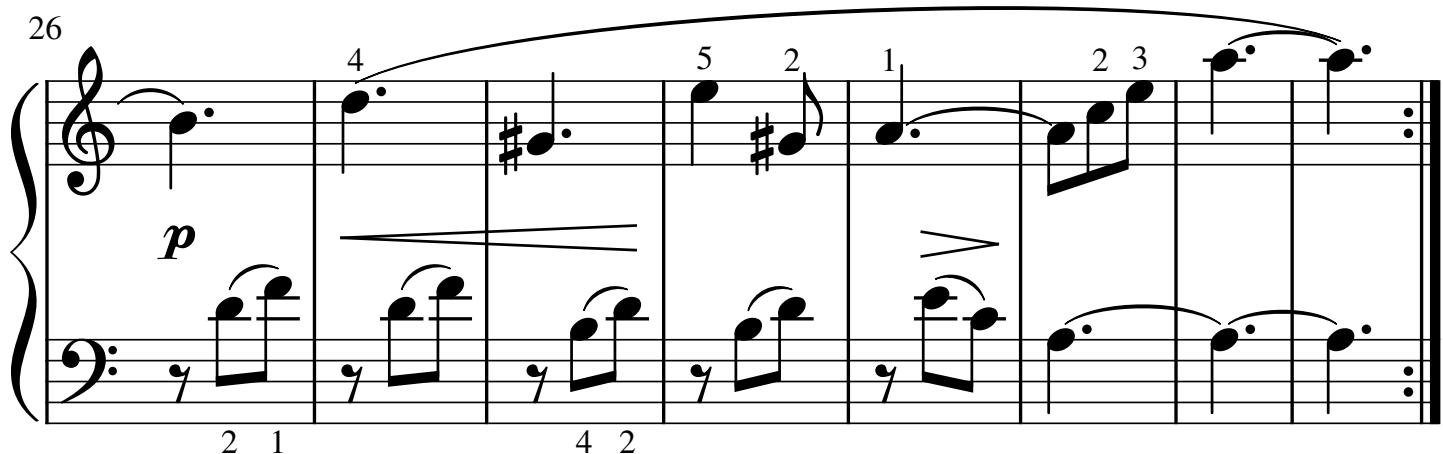
18



mf

3 2 5 4 1 4

26



p

4 2 5 4 2 1 2 3 1